

RUPTURIAN SCRIPT BREAKDOWN

THE RUPTURIAN SCRTIP IS COMPOSED OF 188 SCENES. 74 CGI (40%) AND 114 NON-CGI (60%). IT IS STRUCTURED IN EPISODES, AS FOLLOWS:

- EPISODE 1: DESTRUCTION OF THE RUPTURIAN CIVILIZATION
- EPISODE 2: DISCOVERY OF THE WR104 SUPERNOVA
- EPISODE 3: DISCOVERY OF THE RUPTURIAN INTERGALACTIC NETWORK (RIN)
- EPISODE 4: TELEPORTATION IS THE WAY OUT
- EPISODE 5: WE ARE AT THE VERGE OF EXTINCTION
- EPISODE 6: CREATION OF A SPECIAL FORCE
- EPISODE 7: THE RETURN OF KUKULKAN
- EPISODE 8: THE GRB HITS THE EARTH

SCENE #	SCENE HEADING	PAGE #	CGI	NON-CGI
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BERNAL FILMS IDENFITICATION

1	CGI. MS000-1 BERNAL FILMS IDENTIFICATION	1	X	
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INTRODUCTION: RUPTURIAN -EXTINCTION ON EARTH

2	EXT. MS001-2 INTRODUCTION: NEW YORK CITY	2		X
3	CGI. MS001-3 FORMATION OF THE WR104 GRB	2	X	
4	EXT. MS001-4 NEW YORK CITY TIMES SQUARE - NI...	2		X
5	CGI. MS001-5 THE WR104 GRB HITS NEW YORK	2	X	

EPISODE 1: DESTRUCTION OF THE RUPTURIAN CIVILIZATION

6	CGI. MS101-6 LOCAL GROUP OF GALAXIES	4	X	
7	CGI. MS101-7 RUPTURIAN INTERGALACTIC NETWORK	4	X	
8	CGI. MS102-8 RUPTURIAN PLANETS EXPLODE	5	X	
9	CGI. MS102-9 THE RIN REMAINS	6	X	
10	CGI. MS103-10 THE SOULSTRINGS ARE BORN	6	X	
11	CGI. MS103-11 MILKY WAY-SOLAR SYSTEM-EARTH...	7	X	
12	EXT. MS104-12 CENTRAL PARK NEW YORK	7		X
13	CGI. MS104-13 SOULSTRINGS INTERACT IN NEW YORK	8	X	

SCENE #	SCENE HEADING	PAGE #	CGI	NON-CGI
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GUATEMALA - SHOOTING DAYS 3 AND 4

14	EXT. MS105-14 GUATEMALA 01, SAN MARCOS, ATITLAN	8		X
15	CGI. MS105-15 SOULSTRINGS REFLECTON ON THE LAKE	8	X	
16	EXT. MS105-16 GUATEMALA 02, ATITLAN LAKE	9		X
17	CGI. MS105-17 THE SOULSTRINGS MAKE A CIRCLE	10	X	
18	EXT. MS105-18 GUATEMALA 04, ATITLAN LAKE	10		X
19	CGI. MS105-19 SOULSTRINGS INTERACT WITH TEPEU	11	X	
20	CGI. MS105-20 VIEW OF THE MOON AND SOULSTRINGS	12	X	

21	CGI. MS106-21 THE SOULSTRINGS CREATE A RUPT...	13	X	
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EPISODE 2: DISCOVERY OF THE WR104 SUPERNOVA

22	INT. MS201-22 AL HELEN APT - LIVING ROOM	14		X
23	INT. MS201-23 AL HELEN APT - STUDIO ROOM 1	14		X
24	CGI. MS201-24 AL'S SCREEN -VIRTUAL LAB	15	X	
25	INT. MS201-25 AL HELEN APT - STUDIO ROOM 1.1	15		X
26	CGI. MS201-26 HELEN SCREEN COMETS BELT	16	X	
27	INT. MS201-27 AL HELEN APT - STUDIO ROOM 1.2	16		X
28	INT. MS201-28 AL HELEN APT - LIVING ROOM 2	16		X
29	EXT. MS202-29 CENTRAL PARK 1 -PICK UP AL	18		X
30	INT. MS203-30 MICHAEL'S OFFICE AT CBRN	18		X
31	INT. MS204-31 CBRN OPERATIONS -AL MEETS MICHAEL	20		X
32	CGI. MS204-32 RUPTURE'S LIGHT	20	X	
33	EXT. MS205-33 HELICOPTER 3, -TO SAN ANDRES	21		X
34	EXT. MS206-34 RUPTURE 1, AROUND THE - DAY	22		X
35	CGI. MS207-35 AL DESCENDS INTO THE RUPTURE	25	X	
36	INT. MS207-36 AL DESCENDS INTO THE RUPTURE	25		X
37	CGI. MS207-37 SOULSTRINGS APPROACH SAN ANDRES	25	X	
38	EXT. MS207-38 HELICOPTER 4, -VIDEO CAMERA	25		X
39	CGI. MS207-39 SOULSTRINGS CUT AL'S ROPE	25	X	
40	EXT. MS207-40 RUPTURE 2, OUTSIDE THE	26		X
41	CGI. MS207-41 INSIDE THE RUPTURE	26	X	
42	INT. MS207-42 RUPTURE 3, INSIDE THE	26		X
43	CGI. MS207-43 AL X-RAYS THROUGH THE SPHERE	28	X	
44	INT. MS207-44 AL X-RAYS THROUGH THE SPHERES	28		X
45	EXT. MS208-45 RUPTURE 3, AROUND THE	29		X
46	EXT. MS208-46 HELICOPTER 5, -SOULSTRINGS RECORD	29		X
47	INT. MS209-47 AL HELEN APT - LIVING ROOM 3	31		X
48	EXT. MS210-48 HELIPORT 3, CBRN	33		X
49	INT. MS211-49 CBRN OPER 01 -THE SPHERES AT CBRN	33		X

SCENE #	SCENE HEADING	PAGE #	CGI	NON-CGI
50	CGI. MS211-50 HOLOGRAM: INITIAL SPHERES	35	X	
51	INT. MS211-51 CBRN OPER 02 -SPHERE HOLOGRAM	35		X
52	CGI. MS211-52 HOLOGRAM OF COMP-LIKE IN THE AIR	35	X	
53	INT. MS211-53 CBRN OPER 03 -SPHERE HOLOGRAM	36		X
54	CGI. MS211-54 HOLOGRAM: MILKY WAY	36	X	
55	INT. MS211-55 CBRN OPER 04 -MILKY WAY	36		X
56	CGI. MS212-56 SUPERNOVA: HOLOGRAM	36	X	
57	INT. MS212-57 CBRN OPER 05 -SUPERNOVA HOLOGRAM	37		X
58	CGI. MS212-58 SUPERNOVA APPROACHING: HOLOGRAM	37	X	
59	INT. MS212-59 CBRN OPER 06 -GRB TO HIT THE EARTH	37		X
60	INT. MS212-60 CBRN OPER 08 -NASA'S CONFIRMATION	38		X
61	INT. MS212-61 CBRN OPER 09 -GRB WILL HIT THE EARTH	38		X

EPISODE 3: DISCOVERY OF THE RUPTURIAN INTERGALACTIC NETWORK (RIN)

GUATEMALA - SHOTING DAYS 1 AND 2

62	EXT. MS301-62 HELICOPTER VIEW IN GUATEMALA	42		X
63	EXT. MS301-63 GUATEMALA 09, SAN MARCOS, ATITLAN	42		X
64	EXT. MS301-64 GUATEMALA 10, SAN MARCOS, ATITLAN	42		X
65	CGI. MS301-65 XQUIC'S PREMONITION	44	X	
66	EXT. MS301-66 GUATEMALA 10, SAN MARCOS, ATITLAN.	45		X
67	EXT. MS302-67 HELICOPTER GUATEMALA - TEPEU	46		X
68	INT. MS303-68 CBRN OPER 10 –JUNE SIX SPHERES	47		X
69	CGI. MS303-69 HOLOGRAM: SPHERES INSIDE THE	47	X	
70	INT. MS303-70 CBRN OPER 11 -SPHERES INSIDE THE	47		X
71	EXT. MS304-71 HELIPORT 4, CBRN	48		X
72	INT. MS305-72 CBRN OPER 12 -SPHERES	49		X
73	INT. MS306-73 CBRN CONF ROOM 1 –WITH GUCUMATZ	49		X
74	INT. MS306-74 CBRN CONF ROOM 2 -TEPEU	51		X
75	INT. MS306-75 CBRN CONF ROOM 3 –TEPEU IS THE	51		X
76	INT. MS307-76 CBRN OPER 13 -CONNECTION TO THE RIN	54		X
77	CGI. MS307-77 HOLOGRAM: SPHERES LIGHT UP	55	X	
78	INT. MS307-78 CBRN OPER 14 -CONNECTION TO THE RIN	55		X
79	CGI. MS307-79 JUNE'S COMPUTER CONNECTS TO	55	X	
80	INT. MS307-80 CBRN OPER 15 -CONNECTION TO	55		X
81	CGI. MS307-81 RIN IMAGES ON THE WALL SCREENS	56	X	
82	INT. MS307-82 CBRN OPER 16 -THE THREE SUNS	56		X
83	CGI. MS308-83 AL SEES THE RIN ON CBRN COMPUTERS	59	X	
84	INT. MS308-84 CBRN OPER 17 -NEW EARTH DISCOVERY	59		X

SCENE #	SCENE HEADING	PAGE #	CGI	NON-CGI
85	CGI. MS308-85 RIN TO ANDROMEDA TO THREE	60	X	
86	INT. MS308-86 CBRN OPER 18 -DOMES DISCOVERY.	60		X
87	INT. MS309-87 AL HELEN APT - BEDROOM 1	61		X

EPISODE 4: TELEPORTATION IS THE WAY OUT

88	EXT. MS401-88 BOB AND ANNE AT CENTRAL PARK	64		X
89	INT. MS402-89 AL HELEN APT - STUDIO ROOM 2	64		X
90	CGI. MS403-90 AL SEES THE RIN ON HIS COMPUTER	64	X	
91	EXT. MS404-91 CENTRAL PARK 4 -BOB ANNE TELEPORT	66		X
92	CGI. MS405-92 CITY DOME -BOB AND ANNE	66	X	
93	INT. MS406-93 AL HELEN APT - STUDIO ROOM 3	66		X
94	INT. MS407-94 MICHAEL'S OFFICE AT CBRN	67		X
95	INT. MS408-95 CBRN OPER 19 -SUPPORT ROOM	70		X

96 SCENE DELETED 71

97	INT. MS410-97 CBRN OPER 20 -BOB ANNE APPEAR	71		X
98	EXT. MS411-98 CENTRAL PARK 5 -AL BOARDS SUB	74		X
99	INT. MS412-99 CBRN CONF ROOM 4 -BOB AND ANNE	75		X
100	CGI. MS413-100 CITY DOME RECORDING	77	X	
101	INT. MS414-101 CBRN CONF ROOM 5 -DOME RECORD	77		X

EPISODE 5: WE ARE AT THE VERGE OF EXTINCTION

102	INT. MS501-102 CHIEFS 1 -INITIAL MEETING	82		X
103	CGI. MS502-103 SUPERNOVA RECORDING	85	X	
104	INT. MS503-104 CHIEFS 2 -WE WILL BE HIT	86		X
105	CGI. MS504-105 SUPERNOVA EFFECTS ON EARTH	87	X	
106	INT. MS505-106 CHIEFS 3 -AT THE VERGE OF EXTINCTION	88		X
107	CGI. MS506-107 CITY DOME -CHIEFS OF STAFF SESSION	90	X	
108	INT. MS507-108 CHIEFS 4 -DISBELIEF	90		X

EPISODE 6: CREATION OF A SPECIAL FORCE

109	INT. MS601-109 AL'S OFFICE AT CBRN 1	95		X
110	CGI. MS601-110 AL EXPLORES THE RIN ON HIS COMP	95	X	
111	INT. MS601-111 AL'S OFFICE AT CBRN 2	96		X
112	CGI. MS601-112 AL'S SCREEN: SUPER SUITS	96	X	
113	INT. MS602-113 AL HELEN APT - BEDROOM 2	98		X
114	EXT. MS603-114 ARMY BASE IN USA 1	100		X
115	INT. MS603-115 CHIEFS 5 -WATCHING TELEPORTATION	100		X
116	INT. MS603-116 CBRN OPER 21 -WATCHING TELEPORT	101		X
117	CGI. MS603-117 BOB'S COMPUTER SCREEN: TELEPORT	101	X	
118	INT. MS603-118 CHIEFS 6 -THE PRESIDENT GETS CLOSE	101		X

SCENE #	SCENE HEADING	PAGE #	CGI	NON-CGI
119	INT. MS603-119 CBRN OPER 22 –DOING TELEPORTATION	102		X
120	EXT. MS603-120 ARMY BASE IN USA 2	102		X
121	CGI. MS603-121 SOULSTRINGS START TELEPORTATION	102	X	
122	INT. MS603-122 KIDS ALONE IN THE APARTMENT	103		X
123	EXT. MS603-123 ARMY BASE IN USA 3	103		X
124	CGI. MS603-124 SOULSTRINGS FINISH TELEPORTATION	104	X	
125	CGI. MS604-125 NEW EARTH FROM OUTER SPACE	105	X	
126	CGI. MS604-126 TELEPORTATION STATION DOME	106	X	
127	INT. MS604-127 CBRN OPER 23 -TELEPORATION	106		X
128	INT. MS604-128 CHIEFS OF STAFF MEETING ROOM	107		X
129	INT. MS604-129 TELEPORTATION STATION DOME	107		X

EPISODE 7: THE RETURN OF KUKULKAN

130	CGI. MS701-130 CITY DOME WALKING ON A WIDE ST	111	X	
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MEXICO - 15 TO 20 SHOOTING DAYS

131	EXT. MS701-131 CITY DOME -WALKING ON A WIDE ST	111		X
132	EXT. MS702-132 AT THE PYRAMID 1	112		X
133	CGI. MS703-133 XQUIC GETS CONVERTED TO A QUETZAL	113	X	
134	EXT. MS704-134 RITUAL FOR THE RETURN OF KUKULKAN	113		X
135	CGI. MS705-135 RITUAL FOR THE RETURN OF KUKULKAN	113	X	
136	EXT. MS706-136 AT THE PYRAMID OF KUKULKAN	114		X
137	INT. MS707-137 INSIDE AND ATOP THE PYRAMID 1	115		X
138	CGI. MS707-138 HOLOGRAM 9, MAYAN PRIEST	115	X	
139	INT. MS709-139 INSIDE THE PYRAMID 2 - DAY	116		X
140	CGI. MS710-140 MAYAN WORKD IN FULL SPLENDOR	116	X	
141	EXT. MS711-141 MAYAN WORLD IN FULL SPLENDOR	117		X
142	CGI. MS712.142 SOULSTRGINS FLY FROM THE	118	X	
143	EXT. MS713-143 THE MAYAN PRIEST	118		X
144	CGI. MS714-144 MAYAN PRIEST ATOP THE PYRAMID	119	X	
145	EXT. MS715-145 MAYAN PRIEST AT THE PYRAMID	119		X
146	CGI. MS716-146 TEPEU RUNS THROUGH THE BUILDING	120	X	
147	EXT. MS717-147 TEPEU RUNS THROUGH THE BUILDING	120		X
148	EXT. MS718-148 BACK AT THE PYRAMID	121		X
149	INT. MS719-149 XIBALBA 1 GATE / CENOTE	121		X

150	INT. MS720-150 CBRN OPER 24 –WATCHING NEW EARTH	121		X
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MEXICO CONTINUES

151	INT. MS721-151 XIBALBA 2 CENOTE WELL	122		X
152	CGI. MS722-152 MAYAN XIBALBA CONNECTION	123	X	

SCENE #	SCENE HEADING	PAGE #	CGI	NON-CGI
153	INT. MS723-153 XIBALBA 3 CAVE	125		X
154	CGI. MS724-154 CREATION OF LIFE ON EARTH	128	X	
MEXICO CONTINUES				
155	INT. MS725-155 RUPTURIAN-TEPEU CONTINUES	128		X
156	INT. MS726-156 CBRN OPER 25 –WATCHING NEW EARTH	131		X
157	INT. MS727-157 AL HELEN APT - STUDIO ROOM	132		X
158	INT. MS728-158 AL AND HELEN'S APT - LIVING ROOM	132		X
EPISODE 8: THE SUPERNOVA GRB HITS THE EARTH				
159	INT. MS801-159 CHIEFS 7 -AL IS BACK FROM NEW EARTH	134		X
160	INT. MSG801-160. THE KIDS ALONE IN THE APT	135		X
161	INT. MSG801-161 - MEETING WITH THE CHIEFS OF STAFF	135		X
162	CGI. MS802-162 SUPERNOVA RADIATION TRAJECTORY	137	X	
163	INT. MS803-163 CHIEFS 8 -CONNECTION TO THE RIN.	137		X
164	CGI. MS804-164 RIN'S PANORAMIC VIEW OF COMETS	138	X	
165	INT. MS805-165 THE RIN GIVES THE SOLUTION	139		X
166	CGI. MS806-166 RIN'S FOCUSED VIEW OF COMETS	140	X	
167	CGI. MS807-167 THE RIN CREATES A GAS CLOUD DIFF	141	X	
168	CGI. MS808-168 COMETS TELEPORTATION	141	X	
169	CGI. MS809-169 TELEPORT COMETS TO THE GRB	141	X	
170	INT. MS810-170 CHIEFS OF STAFF MEETING ROOM	141		X
171	INT. MS811-171 MELINA'S APARTMENT	144		X
172	INT. MS812-172 CBRN -PREPARING TO HUNT MAGNETIC	146		X
173	EXT. MS814-173 MONTAGE	149		X
174	CGI. MS815-174 AERIAL VIEW OF EARTH	150	X	
175	EXT. MS816-175 LOWER MANHATTAN, STREET LEVEL.	150		X
176	CGI. MS817-176 SUPERNOVA IN A STARRY SKY	151	X	
177	CGI. MS817-177 SUPERNOVA CLOSE UP	151	X	
178	CGI. MS817-178 SUPERNOVA VIEW FROM EARTH	151	X	
179	EXT. MS817-179 LOWER MANHATTAN, STREET LEVEL	151		X
180	EXT. MS817-180 BACKYARD IN MICHAEL'S HOUSE	152		X
181	CGI. MS817-181 SUPERNOVA: SOULSTRINGS APPROACH	152	X	
182	EXT. MS818-182 BACKYARD IN MICHAEL'S HOUSE	153		X
183	CGI. MS818-183 SUPERNOVA WITH SOULSTRINGS	153	X	
184	EXT. MS818-184 BACKYARD IN MICHAEL'S HOUSE	153		X

SCENE #	SCENE HEADING	PAGE #	CGI	NON-CGI
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GUATEMALA - SHOOTING DAYS 5 TO 8				
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185	EXT. MS819-185 SAN MARCOS, ATITLAN	158		X
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186	CGI. MS819-186 XQUIC BECOMES RUPTURIAN	159	X	
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187	CGI. MS820-187. PREMONITION ABOUT THE THREE	159	X	
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FILM CREDITS				
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188	CGI. MS999-188 BERNAL FILM CREDITS	160	X	
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